

# SHARE YOUR STORY

## *Materials Performance* **Author and Manuscript Submission Guidelines**

For more information, including the editorial calendar, the *NACE International Publications Style Manual*, and submission instructions, visit [materialsperformance.com/submit-manuscript](https://materialsperformance.com/submit-manuscript).

**MIP** **MATERIALS  
PERFORMANCE**  
CORROSION PREVENTION AND CONTROL WORLDWIDE



## ***MP* Author and Manuscript Submission Guidelines**

As the world's largest circulation journal exclusively dedicated to corrosion, *Materials Performance (MP)* is committed to providing corrosion professionals in many industries around the globe with timely information on the latest technologies and practical solutions for corrosion prevention and control. In order to successfully communicate the wide variety of corrosion-related issues affecting corrosion professionals today, as well as the viable strategies that many have utilized to mitigate corrosion, *MP* actively encourages practitioners from all nations to share their corrosion-related experiences with NACE International members worldwide by submitting technical articles, news stories, and photographs for publication.

Please review and follow the submission guidelines when submitting a manuscript to *MP*. A delay in evaluating a manuscript for publication will result if the submission guidelines are not followed.

### **Technical Articles**

*MP* readers include engineers and technicians looking for workable solutions to their corrosion problems. To meet their needs, *MP* editors look for articles on practical applications, as well as case histories, failure analyses, first-hand design and fabrication experiences, and personal experiences with the use of new materials and technologies. Equally valuable are the articles on experiences with materials, technologies, or corrosion mitigation programs that do not work or are not cost-effective.

*MP* accepts articles focusing on corrosion-related topics that support one of its five main categories: 1) coatings and linings; 2) cathodic protection; 3) chemical treatment; 4) materials selection and design and 5) corrosion management. This includes case histories, failure analyses, and Forgotten Phenomena, which should summarize a field experience and include descriptions of the specific settings, the problems involved, the remedies selected, and the outcomes.

Examples include, but are not limited to:

- Coatings and linings—pipelines, tanks, marine structures, industrial equipment, floors, towers, bridges, and other infrastructure
- Cathodic protection—pipelines, tanks, buried foundations, concrete, ship hulls, pilings, and submerged and above-grade structures in a saltwater environment
- Chemical treatment—pipelines, industrial facilities, and municipal water and wastewater systems
- Materials selection and design—metals, plastics, fiberglass, and other nonmetals
- Corrosion management—infrastructure, equipment, processes, and corrosion-control systems for all industries

To be considered for publication, technical articles should meet one or more of the following requirements:

- Describe a new or improved means of solving a corrosion problem
- Describe a field or failure analysis that illustrates the rationale in materials selection, control methods, or inspection technology
- Correlate and summarize previously published information to emphasize its value in solving a practical problem

Content should cover the topic in depth, and contain information such as procedures or tests used and the resulting data. An article should include an abstract, introduction, body content, and conclusion. Text must support and justify the conclusions; however, articles do not need to contain detailed scientific equations, extensive chemical formulas, or comprehensive structural analyses. Authors are encouraged to submit simple, easy-to-read graphs and/or high-resolution (300 dpi or higher) photos or micrographs of corroded materials or failed components that correspond with the topics or events discussed.

### ***Guidelines for a Technical Article Manuscript***

- Title: Maximum eight words.
- Abstract: Maximum 100 words.
- File format: Microsoft Word (.doc or .docx).
- Article body: ~2,000 words including introduction and conclusions.
- Photos/images, figures, and tables: maximum total of six combined and all must contribute to the readers' understanding of a concept or idea. Multiple photos/images in a figure are considered to be separate images. For example, one figure with three photos (a, b, c) is considered to be three photos.
- Figures and photos must either be the property of the author, or the author must have written permission to use figures and photos from other sources. Sources used must be referenced in the text.
- References and bibliography entries: Maximum total of 15, and must be complete according to the *NACE Publications Style Manual*. Each reference must be denoted in the text or figures with a superscript that identifies the citation. Specific references to previously published work, including standards, must be denoted in the article and listed in the references according to NACE style. Draft standards may not be mentioned in references.
- Biographical sketch: One for each author, each not to exceed 100 words (see Appendix A).
- All measurements must be noted in metric units of measure. English equivalents may be added in parentheses.
- Generic terms must be used whenever possible.
- Alloy designations must include generic descriptions and UNS numbers.
- The name of the authors' employer or any trade names may not be mentioned in the text more than once. All trade names must be properly identified.
- Trade or employers' names may not appear in the abstract, tables, figures, or captions.

During the submission process, authors will be asked to verify that:

- The manuscript has been submitted solely to Materials Performance (or is published as a NACE conference paper) and is not published, in press, or submitted elsewhere.
- He/she owns the copyright to the photos or images or has written permission to publish the photos or images included in your manuscript.
- The work is not copyright protected elsewhere.
- A biography for each author has been submitted.
- The co-author(s) have reviewed and approved the submitted manuscript.

Technical articles can also be based on conference papers, but they need to be edited before submission to conform to *MP* article guidelines and style requirements. Authors must notify *MP* if any portion of an article has been previously published. Documentation of permission to use such material, along with a full reference to the publication where originally published, must be submitted with the manuscript. Articles published in *MP* become the property of NACE.

Technical articles promoting proprietary products or processes for commercial purposes will not be accepted for publication.

A delay in evaluating a manuscript for publication will result if the submission guidelines are not followed.

## **How to Submit Technical Articles**

Manuscripts and artwork should be submitted through *MP*'s online paper tracking system, which can be accessed at the *MP* Web site, [www.materialsperformance.com/submit-manuscript](http://www.materialsperformance.com/submit-manuscript). Authors can submit a manuscript online and then track its status to determine whether it has been received, forwarded for processing, sent for review, accepted for publication, or classified as unsuitable for *MP*. The technical editors also use the tracking system to notify the author if revisions are needed. To be considered for a specific *MP* issue, articles should be submitted at least seven months in advance of the publication date for that issue. Please refer to the current editorial calendar (also on the *MP* Web site) for specific monthly topics.

To log in to the online paper tracking system, go to <https://mc.manuscriptcentral.com/mptecharticles>.

See the online tutorial, "Getting Started-New Paper Tracking System" by clicking here:

<http://www.materialsperformance.com/uploads/documents/2017/Getting-Started-New-Paper-Tracking-System.pdf>

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**Resources**

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- [Journal Home](#)
- [Help / Site Support](#)

Welcome to the submission site for  
Materials Performance

To begin, log in with your user ID and password.

If you are unsure about whether or not you have an account, or have forgotten your password, go to the [Reset Password](#) screen.



You must create a new account the first time you use the new MP Paper Tracking System

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Select the Author tab at the top to start article submission process

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**Author Dashboard**

- 2 Submitted Manuscripts >
- 2 Manuscripts with Decisions >
- Start New Submission >
- Legacy Instructions >
- 5 Most Recent E-mails >
- English Language Editing Service >

### Submitted Manuscripts

STATUS	ID	TITLE	CREATED	SUBMITTED
SE: Larsen, Kathy	MP-2017-0006	how to be a corrosion expert <a href="#">View Submission</a>	23-Mar-2017	23-Mar-2017
<ul style="list-style-type: none"> <li>Awaiting MP Staff Editor Processing</li> </ul>				
SE: Administrator, Abigail SE: Larsen, Kathy	MP-2017-0002	new article <a href="#">View Submission</a>	21-Mar-2017	21-Mar-2017
<ul style="list-style-type: none"> <li>Awaiting TE Decision</li> </ul>				

The author dashboard shows submitted papers and their status

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Home Author Review

Author Dashboard

**Author Dashboard**

- 2 Manuscripts I Have Co-Authored >
- Start New Submission >
- Legacy Instructions >
- 5 Most Recent E-mails >
- English Language Editing Service >

### Manuscripts I Have Co-Authored

STATUS	ID	TITLE	CREATED	SUBMITTED
SE: Administrator, Abigail SE: Larsen, Kathy	MP-2017-0001.R1	Corrosion Resistant Design for Aerospace and Defense <a href="#">View Submission</a> Submitting Author: Larsen, Riggs	21-Mar-2017	21-Mar-2017
<ul style="list-style-type: none"> <li>Accept (21-Mar-2017)</li> </ul>				
SE: Administrator, Abigail SE: Larsen, Kathy	MP-2017-0001	Corrosion Resistant Design for Aerospace and Defense <a href="#">View Submission</a> Submitting Author: Larsen, Riggs	20-Mar-2017	20-Mar-2017
<ul style="list-style-type: none"> <li>Major Revision (21-Mar-2017)</li> <li>a revision has been submitted</li> </ul>				

The author dashboard also shows co-authored papers and their status

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## The Approval Process

Upon submission into *MP* online paper tracking system, technical articles are assigned a manuscript number and forwarded to the *MP* technical editors. The technical editors will then review the articles and notify the corresponding author of the article's status within three months of submitting an article online—whether it is accepted for publication, requires additional work before it can be accepted, or is unsuitable for *MP*. Upon

acceptance, the technical editors select the appropriate issue for publication and the corresponding author will be advised of the publication date. Articles typically are scheduled for publication in an issue where the article content best supports the editorial theme. All articles are edited for grammar, technical language, and conformance with NACE style; and the corresponding author is provided with a final proof to review prior to publication.

A delay in evaluating a manuscript for publication will result if the submission guidelines are not followed.

## **How to Submit Other News Items**

### ***Material Matters and Product Showcase***

For the Material Matters and Product Showcase sections of the magazine, *MP*'s editorial staff accepts news releases (as well as high-resolution photos and figures) from all industries that describe new or unusual corrosion findings, cutting-edge mitigation/prevention technologies, and innovative products or systems. *MP* publishes information from press releases based on suitability and interest to the magazine's readership. Please e-mail these news items directly to Kathy Larsen, *MP* editor, at [kathy.larsen@nace.org](mailto:kathy.larsen@nace.org).

### ***Company News and Member News***

Company announcements, including personnel news and photos, are accepted for the Company News section. The editors also welcome NACE member news, including NACE Area and Section event news. Please e-mail these items directly to Gretchen Jacobson, *MP* managing editor-in-chief, at [gretchen.jacobson@nace.org](mailto:gretchen.jacobson@nace.org).

### ***Editorials and Viewpoints***

Submissions should succinctly express the reader's opinion or experience on a timely corrosion subject (not to exceed 500 words). Please e-mail these items directly to Gretchen Jacobson, *MP* managing editor-in-chief, at [gretchen.jacobson@nace.org](mailto:gretchen.jacobson@nace.org).

### ***Letters to the Editor***

Readers are invited to send their comments, suggestions, and responses to *MP* articles and technical Q&A. Letters may be edited for style and length. Please e-mail these items directly to Gretchen Jacobson, *MP* managing editor-in-chief, at [gretchen.jacobson@nace.org](mailto:gretchen.jacobson@nace.org).

### ***Cover Photos***

The editorial staff is always looking for photos that illustrate a corrosion story, especially those pertaining to the themes in the editorial calendar. Action photos or application scenes of a corrosion prevention method are preferred. Some examples include shots that depict pipelines; coatings; manufacturing or processing facilities such as refineries or power plants; offshore structures; bridges; and other infrastructure.

Photos must be large (image size ~8.5 by 11 in [216 by 279 mm]), vertically oriented, four-color, and high quality. Company and product names must not be visible (the NACE graphics staff can touch up photos if needed). Brochure images and color photocopies will not be considered. High-resolution .jpg, .jpeg, .tif, .tiff, and .eps files are acceptable. A detailed caption must accompany each photo. Selected photos will also be featured on the magazine's table of contents with a caption and credit line for the organization and

photographer. Please e-mail these items directly to Gretchen Jacobson, *MP* managing editor-in-chief, at [gretchen.jacobson@nace.org](mailto:gretchen.jacobson@nace.org).

There are no charges for publication or payments made for accepted articles or photographs. A courtesy copy of *MP* can be requested for published material, and reprints are available for a nominal fee.

For additional information, contact: Gretchen Jacobson, *MP* managing editor-in-chief, NACE International, 15835 Park Ten Place, Houston, Texas 77084, Tel: +1 281-228-6207, Fax: +1 281-228-6307, E-mail: [gretchen.jacobson@nace.org](mailto:gretchen.jacobson@nace.org).

**Attachments:**

- Author Biographical Information
- Author's Checklist
- Publication Ethics
- Copyright Assignment Agreement
- Permission Request for Authors to Use Content from Third Parties in NACE Publications



## Author Biographical Information

*The following information will be used to assemble a brief author's biographical sketch that will appear at the end of your article.*

Manuscript Title:

Author Name:

Position:

Company:

Address:

City, State, Zip:

Country:

*Not for publication:*

Phone:

Fax:

E-mail:

We offer authors the option of including your e-mail address in your bio. Would you like us to include your e-mail address?

Yes \_\_\_\_\_ No \_\_\_\_\_

Please describe your work experience in about 25 words:

Please list any advanced degrees, society awards, and special publications that you would like to include:

Are you a NACE member? If so, for how long?

Please upload form with your manuscript or return to:

Gretchen Jacobson, Managing Editor-in-Chief

*Materials Performance*

E-mail: gretchen.jacobson@nace.org

## Author's Checklist

Please use this worksheet as you prepare and/or review your manuscript for errors and style. If the final version of your manuscript affirmatively answers the questions below, it will move through the publication system more promptly. Check off each question after all revisions have been made.

1. Are the title and name, address, and affiliation of the author(s) correct and current? Did you provide a email address, telephone number, fax number, and a street address (no PO Boxes) for delivery of reprints and galley proofs?

- Yes
- No

2. Are an abstract and a list of key words included?

- Yes
- No

3. Are all numbers, equations, and special characters (e.g., Greek letters, math symbols, etc.) marked clearly and used correctly and consistently in the text, tables, and figures? Are similar characters (e.g., capital L, lower-case l, and number 1; letter O and number 0) clearly distinguishable?

- Yes
- No

4. Are all equations, if any, numbered consecutively throughout the text?

- Yes
- No

5. Are all figures, if any, numbered consecutively throughout the text? Is each figure mentioned in the text in consecutive order? Is each figure an original (no photocopies, thermal prints, or dot matrix prints)?

- Yes
- No

6. Does each figure match its caption? Are all special characters, Greek letters, numbers, and abbreviations consistent with the text?

- Yes
- No

7. Are all tables, if any, numbered consecutively throughout the text? Is each table mentioned in the text in consecutive order?

- Yes
- No

8. Are the references numbered consecutively throughout the text? Is each reference mentioned in the text in order?

- Yes
- No

9. Does each reference contain all required information according the NACE Style Manual?

- Yes
- No

10. Did you provide a reference each time you referred to the work of others, including common applications and theories, no matter how common the work may be?

- Yes
- No

11. Are all measurements expressed in metric (SI) units? The actual unit of measurement used should be stated first. If the actual unit is a U.S. customary unit, it should be followed with the metric (SI) equivalent in parentheses. Measurements in tables and figures should follow the same guideline.

- Yes
- No

12. Are Unified Numbering System (UNS) numbers, specification numbers, or chemical compositions given for all commercial-grade alloys and materials? Are UNS numbers, specification numbers, or chemical compositions used in place of material trade names wherever possible?

- Yes
- No

13. Did you provide the full name and correct, standard-format formula for all chemicals (other than the periodic elements) and other non-alloy materials? (Formulas should be in parentheses after the first reference and should be used exclusively on subsequent references).

- Yes
- No

14. Are all materials, chemicals, alloys, equipment, etc., referred to consistently throughout the paper?

- Yes
- No

15. Are all abbreviations (other than symbols for the periodic elements) spelled out on first reference? Are they used consistently throughout the paper?

- Yes
- No

16. Have trade names and trademarks been replaced with equivalent generic terms wherever possible? Are any trade names that must be used clearly identified as such with a "dagger" symbol (†) and appropriate footnote? Generally, trade names should be limited to instrumentation and equipment. Use each trade name only once in the text.

- Yes
- No

17. Is the text written such that any reader can clearly distinguish between current and past work and between current work and theoretical assumptions, speculation, or hypotheses based on the experiments conducted? In general, you should use past tense to report specific findings and events of the current work. Use speculative tenses (would have been, should have been) to report on hypothetical or assumed, but not tested findings. Use present tense (is, are) only for unchanging scientific truths or to refer to presentations in figures and equations (i.e., "Figure 4 shows..." and "the results suggested ...")

- Yes
- No

## PUBLICATION ETHICS

*Materials Performance* is a technical research journal devoted to furthering the knowledge of corrosion science and engineering. In order to protect the quality and integrity of the publication, *Materials Performance* expects all works published within to adhere to this ethics policy.

### **Plagiarism**

Plagiarism is the act of using another's work or ideas without consent or authorization and passing them off as their own. This can include using words or phrases from another author's work verbatim, research without attribution, or using substantial elements from another author's work. Plagiarism is unacceptable. Authors must ensure that all research is cited and referenced, and that all wording is their own.

### **Self Plagiarism**

Self plagiarism occurs when an author uses portions of work they have previously published without acknowledgment. Like plagiarism, self plagiarism is unacceptable.

### **Redundant Publication / Multiple Publication**

Redundant publication occurs when an author submits or publishes the same research in substantially similar articles to different publications. This includes copying passages, failing to acknowledge previous works, and using different words to convey a substantially similar idea. This also includes publishing an article in different languages.

Authors are required to notify the journal about related papers they have submitted for publication. Redundant publication is unacceptable.

### **Acknowledgment of Sources**

Authors must ensure that all research is cited, referenced, and acknowledged. Any text copied word-for-word must be enclosed in quotation marks, cited, and referenced.

Permission is required from the author or copyright holder if extensive passages are used. Reproducing extensive passages is discouraged.

### **Permissions**

It is a violation of U.S. federal law, [Title 17 of the United States Code](#), to reproduce copyrighted works without express permission granted by the copyright holder. Authors must acquire written copyright permissions in order to reproduce any figures, pictures, graphs, diagrams, or other nonoriginal work in their paper. This includes any work created by the author that has been published previously, as well as modified or derivative works. Requests for permission should be addressed to the copyright holder or to Copyright Clearance Center (CCC) (<http://www.copyright.com/search.do?operation=addSpecialFromScratch>).

### **Authorship**

Authors should ensure that all co-authors participated in the research and writing of the article

submitted for publication. All co-authors should be aware of the publication and should be listed on the article at time of submission.

### **Libel**

Authors must ensure that there is no falsified or inaccurate data in their article. Articles must not include false, defamatory, or accusatory statements.

*Materials Performance* has a zero-tolerance policy in regard to ethical violations. Articles deemed to be in violation of our policy are subject to one of the following consequences:

- The article will be pulled from publication and will not be printed.
- An apology or retraction will be printed.
- The author(s) will face a temporary ban from publishing in *Materials Performance*
- The author(s) will face a lifetime ban from publishing in *Materials Performance*



## Copyright Assignment Agreement

Date:		Manuscript Number:		
Type of Work: <i>(check all that apply)</i>	<input type="checkbox"/> Article	<input type="checkbox"/> Conference Paper	<input type="checkbox"/> Committee Work Project	<input type="checkbox"/> Book
<input type="checkbox"/> Other (specify)				
Title: ("the Work")				
Author(s): <span style="float: right;">(collectively the "Author" or "Authors")</span>				
<input type="checkbox"/> Check if the Author(s) is/are the undersigned Owner(s) of the Work (by checking this box, Author(s), among other things, is warranting the Work has not previously been assigned or transferred.)				
Has this Work, or any part of this Work, been submitted elsewhere for publication or distribution, including any other NACE publication?				
<input type="checkbox"/> Yes	<input type="checkbox"/> No	If yes, please explain:		
Was Work, or any part of the Work, created by the Author(s) as part of the Author(s)'s employment or job?	<input type="checkbox"/> Yes	<input type="checkbox"/> No (by checking this box, Author(s), among other things, is warranting the work, and the copyright rights therein, are not owned by the Author(s)'s employer and that Author(s) is the correct party to execute this Copyright Assignment Agreement)		
If yes, please identify employer (Name, address, phone number):				

WHEREAS, the undersigned is the Owner(s) (or its authorized representative) (hereinafter, "Owner(s)") of copyrights in the Work; WHEREAS, NACE International ("NACE") is desirous of acquiring all copyrights and any registration thereof, in and to the Work;

WHEREAS, Owner(s) is willing to assign such rights to NACE upon the terms and conditions set forth below.

**NOW THEREFORE, in consideration of the benefits derived by the Owner(s) as a result of further publication or distribution of the Work, as well as other goods and valuable consideration, the receipt, adequacy and sufficiency of which is acknowledged by the Owner(s), the Owner(s) agrees as follows:**

1.0 The Owner(s) hereby transfers and assigns to NACE and its successors, all of the Owner(s)'s foreign and domestic right, title and interest, in to and under the Work, including without limitation, all copyrights in the Work named above and registrations thereof. All U.S. government works are expressly excluded from transfer and assignment of copyrights. All proprietary rights in the underlying subject matter of the Work, such as patent rights, are expressly reserved by the Owner(s).

2.1 NACE grants to the Owner(s) a limited, non-transferable, non-exclusive, royalty free license in the Work to:

- (1) Prepare abstracts of the Work, provided that the abstracts includes the Work's title, all Owner(s), conference where presented or publication in which it appeared and proper copyright acknowledgement to NACE.
- (2) Reproduce figures, photographs, charts or graphs appearing in the Work.
- (3) Reproduce the paper in reasonable quantities for personal, noncommercial use so long as such use does not interfere with NACE's rights with the Work. This specifically excludes Owner(s) from distributing for sales purposes or distribution at functions which NACE is presenting or otherwise distributing the Work.
- (4) Reproduce the Work for in-house education or training purposes of Owner(s)'s employer. Copies are limited to one copy per co-worker and only for distribution to co-workers within the legal entity employing the Owner(s).
- (5) Prepare new works which incorporates ideas, concepts, data, figures, photographs, charts and graphs used to prepare the Work.

NACE may terminate this Section 2.0 in the event the Owner(s) breaches any term of this Agreement

3.0 Each undersigned Owner(s) represents and warrants that (1) he/she/it is an Owner(s) of the Work; (2) the Work is original; (3) each Owner(s) of any rights in the Work is a signatory to this Assignment or, if there are additional Owner(s) who are not signatories hereto, such Owner(s) have been identified herein and the undersigned Owner(s) has been granted full power and authority to assign the copyrights on their behalf; (4) the Work does not violate any copyright or other proprietary right of any third party or create a liability owed to any third party, or contain any libelous statements; (5) no confidential information is embodied in the Work or otherwise disclosed by the Work; and (6) the Work has not been previously conveyed to a third party (See below if Author(s) is employed by any governmental unit.)

Owner(s) agrees to indemnify, defend, and hold harmless NACE against infringement claims against the Work and other claims arising from the Work, including, but not limited to, libel or defamation. Owner(s) agrees to cooperate as necessary in the defense of such claim(s).

4.0 The Owner(s) acknowledges that NACE has made no representation or warranty that the Work will be presented, published or otherwise used as contemplated by NACE or the Owner(s).

5.0 Further Assurances. Owner(s) will, upon the written request of NACE, its successors, or assigns, execute all documents, prepared at the expense of NACE, its successors or assigns, necessary or practicable in order to perfect NACE's foreign and domestic title to any and all rights in the Works conveyed hereunder, including, but not limited to, recordal of this Assignment to reflect NACE's ownership of therein. Owner(s) will not do or omit to do any act, matter or thing whereby the rights or the assignability of the rights in the Works may be prejudicially affected.

6.0 Authorization to Issue. Owner(s) authorizes and requests the United States Copyright Office, and similar entities in foreign countries, to issue any and all registrations of the Works to NACE as owner(s) of the entire interest in the Works.

7.0 The Author(s) agree that any and all copies of the final published version of the Work or any part thereof distributed or posted by them in print or electronic format as permitted herein will include the notice of copyright that includes: Full Journal or Magazine citation including, Author(s) name, Article title, Journal or Magazine title, Vol. no., Issue no., and Year of Journal or Magazine publication. © NACE International FIRST YEAR OF PUBLICATION.

8.0 Work Owned by Employer. If the Work was made, written, or created by the Author(s) in the course of the Author(s)'s employment (as a "work-made-for-hire" in the course of employment), the Work is owned by the company/institution which must execute this Agreement (in addition to the Author(s)'s signature). In such case, the company/institution hereby grants to NACE the full and exclusive rights comprised in the Work(s) as specified in Paragraph 1.0 above throughout the world for the duration of the statutory term of protection.

9.0 Entire Agreement. This Agreement constitutes the entire agreement between NACE and the Owner(s) pertaining to the subject matter hereof, and supersedes, supplants, and renders null and void any and all prior and contemporaneous negotiations, discussions, proposals, agreements, understanding, representations or communications, oral or written, of the parties hereto with respect to the subject matter hereof.

10.0 This Copyright Assignment Agreement shall be governed and interpreted, construed, and enforced in accordance with the laws of the State of Texas, without regard to the choice of law provisions of that state.

CHECK ONE BOX:

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Author-owned work

Author's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

Co-Author's signature (if applicable): \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

Company/Institution-owned work (Work made, written, or created in the course of employment)

Name of Company or Institution (Employer-for-hire): \_\_\_\_\_

Signature of authorized Company or Institution representative: \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title of person signing: \_\_\_\_\_

Author's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

Co-Author's signature (if applicable): \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

U.S. Government work **Note to U.S. Government Employees**

A contribution prepared by a U.S. federal government employee as part of the employee's official duties is called a "U.S. Government work," and it is in the public domain in the United States. In such case, Paragraphs 1.0 and 2.0 will not apply. Author(s) acknowledges that the Work will be published in the United States and other countries. To the extent Author(s) retains any, or all, of the rights in the Work then Author(s) signature below indicates assignment of such rights pursuant to the terms of this Agreement:

Author's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

Co-Author's signature (if applicable): \_\_\_\_\_ Date: \_\_\_\_\_

Type or print name and title: \_\_\_\_\_

Government work outside the U.S.

If Author(s) is an employee of any governmental unit outside the United States, or the Work was prepared using government funds from any country other than the United States, Author(s) represents and warrants by signing below that to his or her knowledge and belief, under applicable laws of that country, s/he has the authority to grant NACE permission to reproduce and distribute and to prepare derivative works based on the Work.

Author's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Author is a government officer or employee of, or has used government funds from \_\_\_\_\_  
(type or write name of country).

Type or print name and title: \_\_\_\_\_

Co-Author's signature (if applicable): \_\_\_\_\_ Date: \_\_\_\_\_

Author is a government officer or employee of, or has used government funds from \_\_\_\_\_  
(type or write name of country).

Type or print name and title: \_\_\_\_\_

Authors to NACE  
FM\_PUB\_03  
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## Permission Request and License

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